



FY2005 Application

Folk and Traditional Arts Apprenticeship Grant Program

Deadline: March 31, 2004

Please refer to the guideline/instructions for this program. You may skip shaded lines (N/A).

1. Master Artist's First Name _____
2. Master Artist's Last Name _____
3. Mailing Address _____
4. City _____
5. State _____ 6. Zip Code - Plus 4: _____
7. County _____
8. Phone Number _____
9. Second Phone Number (*optional*) _____
10. Fax Number _____
11. E-mail Address _____
12. Web Address http:// _____
13. Social Security Number _____
14. Legislative District Number of Applicant:
U.S. Congressional District #: ☐ #1 ☐ #2 ☐ #3 ☐ #4 ☐ #5 ☐ #6
Representative's Name: _____
Senators: Jim Bunning (R) / Mitch McConnell (R)
KY Senate District #: _____
Senator's Name: _____
KY House District #: _____
Representative's Name: _____

If you do not know your Kentucky Senate District, House District, or U.S. Congressional District numbers, please refer to this web site: www.vote-smart.org/index.phtml or call your County Clerk's office for this information

KAC Staff Use Only

- | | | |
|-------------------------------|------------------------------|----------------------------------|
| 1. FY 2005 | 7. Grantee Race _____ | 13. • AIE Percent _____ |
| 2. App. # _____ | 8. # Youth Benefit 0 | • AIE Description _____ |
| 3. C-List # _____ | 9. Project Disc. _____ | 14. Proj. Descriptors N/A |
| 4. App. Status 01 | 10. Activity 25 | 15. Date Rcvd. _____ |
| 5. App. Institution 01 | 11. Project Race _____ | |
| 6. App. Discipline _____ | 12. Grant Program FAA | |

15. Chief Administrator's Name N/A

16. Mr./Ms./Dr. N/A

17. Activity Contact Person N/A

18. Activity Title (*short phrase*) _____

19. Activity Beginning Date (*month/day/year*) _____ / _____ / _____

20. Activity End Date (*month/day/year*) _____ / _____ / _____

21. Amount Requested (*round to nearest dollar*) \$ _____

22. Required Match Amount (*round to nearest dollar*) \$ N/A

23. Apprentice's Name _____

Mailing Address _____

City _____

State _____

Zip Code - Plus 4 _____

County _____

Phone Number _____

Second Phone Number (*optional*) _____

Fax Number _____

E-mail Address _____

Web Address http:// _____

24. Master Artist's Date of Birth _____

25. Master Artist's Place of Birth _____

26. Apprentice's Date of Birth _____

27. Apprentice's Place of Birth _____

28. Grantee Race/Ethnicity:

*Choose the code(s) that best represent(s) your race/ethnicity. Select **ALL** that apply.*

☐ American Indian/Alaska Native

☐ Asian

☐ Native Hawaiian/Pacific Islander

☐ Black/African American

☐ Hispanic/Latino

☐ White

29. Activity Race/Ethnicity:

If the majority of the grant activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group from the list. If the grant or activity is not designed to represent or reach any one particular group, choose "No Single Group".

*Choose **one** below:*

☐ Asian Individuals

☐ Black/African American Individuals

☐ Hispanic/Latino Individuals

☐ American Indian/Alaska Native Individuals

☐ Native Hawaiian/Pacific Islander Individuals

☐ White Individuals

☐ No Single Group

Apprenticeship Expense Budget

Please complete the expense budget form for your apprenticeship. Total expenses should be the same as the amount requested from the Kentucky Arts Council on line 21. Apprenticeship grants range from several hundred dollars to \$3,000 and an average is \$2,500. Note that the master artist's fee should be more than half of the total expenses.

Master Artist Fee	\$ _____
Supplies and Materials (list)	
_____	\$ _____
_____	\$ _____
_____	\$ _____
Travel (_____ miles @ \$.32 per mile)	\$ _____
Other Expenses (describe)	
_____	\$ _____
_____	\$ _____
_____	\$ _____
Total Expenses (equals line 21, amount requested)	\$ _____

Instructions for Completing Narrative on next page

Instructions for Completing Narrative

To assist panelists in reading your application, duplicate the number and heading of each performance expectation (e.g. **1. Cultural Significance**) before your response. Master and apprentice should work together to answer numbers 1 and 4 below; the master should answer number 2 alone; and the apprentice should answer number 3 alone. Place the master artist's name and the words "Apprenticeship" in the upper right hand corner of each page.

Narrative Outline

Please respond to each of the numbered Performance Expectations below on five pages or less. Be sure to include complete information on each bulleted item when writing your narrative.

1. Cultural Significance (25%)

(Master Artist and Apprentice should respond together)

- Describe the historical and cultural background of the traditional art or music.
- Describe how the traditional art or music is culturally significant to your community and/or the Commonwealth of Kentucky.

2. Excellence of the Master (25%)

(Master Artist should respond alone)

- Tell us about the particular style or technique you are best known for
- Tell us how you learned your traditional art form. Include information on when, where and from whom you learned it.
- Tell us how the art form has been important to your community and/or your family.
- Tell us what you hope to accomplish with your apprentice.

3. Excellence of the Apprentice (25%)

(Apprentice should respond alone)

- Describe your previous experience with this art form and how you learned. Include information on when, where and from whom.
- Tell us why you want to take part in this apprenticeship, including the skills, techniques of styles you expect to learn from the master artist and what you plan to do with the new skills.
- Tell us why this traditional art or music form is important to you as an artist.
- Describe your individual goals for the apprenticeship, including what you hope to accomplish.

4. Apprenticeship Working Plan (25%)

(Master Artist and Apprentice should respond together)

- Describe the meeting plan for the master artist and apprentice, including a schedule of how much time per week or month you will spend together, and where you will meet.
- Describe the knowledge and experience to be shared.
- Describe the goals to be accomplished by the master and apprentice working together.

Application Checklist

Please complete the application checklist to ensure that your application is complete.

One signed original of the following:

☐ Folk and Traditional Arts Apprenticeship Application.

One copy of the following:

☐ Work samples and other supporting materials for both master artist and apprentice (see instructions).

☐ If you would like acknowledgement of the KAC's receipt of materials, enclose a self-addressed, stamped envelope.

☐ Self-addressed, stamped mailer (if you wish supporting materials returned).

Apprenticeship Signature

I agree to take _____ as an apprentice according to the plan outlined in this application.

Master Artist's Signature _____ Date _____
All signatures must be in RED ink.

I am willing to work with _____ as his/her apprentice according to the plan outlined in this application.

Apprentice's Signature _____ Date _____
All signatures must be in RED ink.

Mailing Address for Completed Application

Kentucky Arts Council
Old Capitol Annex
300 West Broadway
Frankfort, KY 40601-1980

Work Samples

(▲ = audio ▼ = video ♦ = slides)

AUDIO/VIDEO/FILM WORK SAMPLE REQUIREMENTS

▲ *Audio: Cassette Tape or Compact Disc*

Applicants may submit up to three separate samples of work. Three copies of each piece should be included on separate tapes or CDs. (For example, if submitting three different pieces of work, three copies of each sample must be submitted for a total of nine tapes and/or CDs). When applying for a Kentucky Arts Council Fellowship Award, works *in their entirety* must be submitted. When submitting CDs, indicate the tracts for review. When submitting audio cassettes, cue the tape to the desired place.

Label each case with artist or organization name, title of work, total running time and date completed. This information must also be typed on the *Audio/Video/Film Work Sample Index*.

▼ *Film/Video: VHS video tape:*

Applicants may submit up to three sample works. Each work must be submitted on a separate tape and three VHS copies of each work must be provided. (For example, if submitting three different samples, three VHS copies of each work should be submitted for a total of nine VHS tapes). A work-in-progress may be included as one sample, however, it should not be the sole work sample submitted.

Film and Video samples must be submitted on standard VHS tape. Work submitted on other formats will not be reviewed by the panel.

Label the tapes with the name of the artist or organization, title of the production and total running time. This information must also be typed on the *Audio/Video/Film Work Sample Index*.

❖ **SLIDE REQUIREMENTS**

The importance of quality slides cannot be overemphasized. Slides are the means by which you show your work; therefore, good slides are extremely important! Your slides should have no visual interference—leave the back door and the bedroom wallpaper out of your shots. The most effective slide presentation is one that shows panelists a cohesive, consistent, developing body of your latest work. Select slides representative of your style and sequence your slides in a way that will enhance the panelist's understanding of the direction of your work, and draw their attention to your most significant pieces.

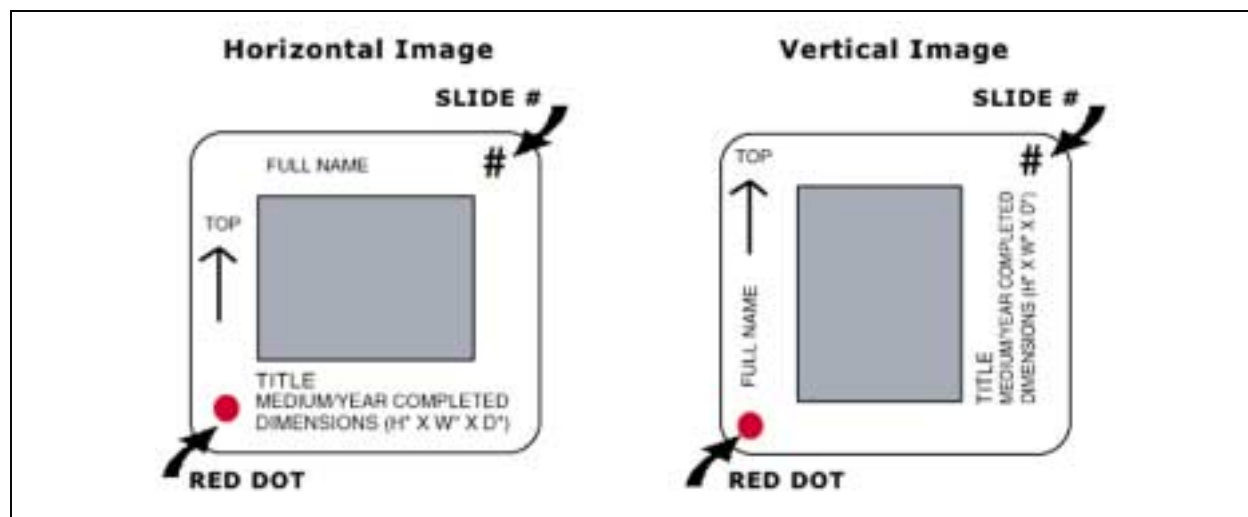
Submit 2" x 2" slides of recent work and number them in the order you want them to be projected during the panel review. The KY Arts Council will retain the slides of award and grant recipients so **do not send originals**. The slides must be in good condition, mounted in sturdy cardboard or, preferably, plastic, which is less subject to damage.

Label the front of the slides providing the information requested. Type or neatly print in the exact format shown in the example below. When applying labels, position them carefully so they do not curl over the edges of the slide mount, which can cause sticking and jamming. Information on slides must correspond in sequence with the slide list.

- Print or type your full name in the upper left corner.
- In the upper right corner of the slide mount, number the slides.
- Place a red dot in the lower left corner to ensure that slides are oriented properly in the carousels. The dot must be large enough to be clearly seen. Use Avery 1/4" red dots or a red pen.
- Draw an arrow in the left margin of the slide mount indicating the top of the image.
- The bottom of slide should be marked with Title/Medium/Year Completed, and Dimensions (H" x W" x D")

Place your slides in an 8 ½" x 11" slide sheet. The pockets should hold the slides securely.
Loose slides or slides in boxes will not be accepted.

HOW YOUR SLIDES SHOULD LOOK:



KENTUCKY ARTS COUNCIL AUDIO OR VIDEO WORK SAMPLE INDEX

Applicant's Name: _____

Address: _____

City: _____ State: _____ Zip code - Plus 4: _____

Day Phone: _____ E-Mail: _____

Program for which samples are being submitted: _____

Check appropriate work sample documentation category:

☐ Audio Cassette ☐ Video ☐ CD

AUDIO/VIDEO WORK SAMPLE 1

1. Title of Work: _____

2. Brief Description: _____

3. Applicant's role/responsibility in the work:

4. Dates created, composed, performed, produced, or premiered:

5. ☐ Entire Work ☐ Segment

If a *Segment*, did you enclose a tape of the entire work? ☐ No ☐ Yes

6. Total playing time of complete work: _____

7. Total playing time of segment (CDs excepted): _____

8. Did you cue tape to beginning of segment? _____

AUDIO/VIDEO WORK SAMPLE 2

1. Title of Work: _____
2. Brief Description: _____
3. Applicant's role/responsibility in the work:

4. Dates created, composed, performed, produced, or premiered:

5. ☐ Entire Work ☐ Segment
If a *Segment*, did you enclose a tape of the entire work? ☐ No ☐ Yes
6. Total playing time of complete work: _____
7. Total playing time of segment (CDs excepted): _____
8. Did you cue tape to beginning of segment? _____

KENTUCKY ARTS COUNCIL SLIDE INDEX

Applicant's Name: _____

Address: _____

City: _____ State: KY Zip + 4: _____

Day Phone: _____ E-Mail: _____

Program for which samples are being submitted: Folk & Traditional Arts Apprenticeship Program

Applicant must include complete information. List the specific medium used in each work. Dates must be provided. Space is available to include additional details about each piece.

1. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

2. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

3. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

4. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

5. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

6. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

7. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

8. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

9. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____

10. Title: _____ Date: _____

Dimensions: _____ Medium: _____

Comments: _____